THE BEST OF BACH

Tafelmusik
Baroque Orchestra
Jeanne Lamon, Music Director

Bach St. Matthew Passion

Apr 2-4 at 7:30pm
Apr 5 at 3:30pm
Apr 8 at 7pm
Trinity-St. Paul's Centre

Also Apr 7 at 7:30pm
George Weston Recital Hall
Toronto Centre for the Arts
Goups save 20% at GWRH! Call 416.597.0965

TAFELMUSIK BAROQUE ORCHESTRA
MONTREAL'S LES VOIX BAROQUES
DIRECTED BY JEANNE LAMON
SUNG IN GERMAN

Soprano: Hana Blažíková, Monika Mauch
Alto: Matthew White, Meg Bragle
Tenor: Charles Daniels (Evangelist), Julian Podger
Bass: Stephan MacLeod, Sumner Thompson

Bach
Brandenburg Concertos

May 9, 14 & 15 at 8pm
May 10 at 3:30pm
May 13 at 7pm
Trinity-St. Paul's Centre

Also May 12 at 8pm
George Weston Recital Hall
Toronto Centre for the Arts
Goups save 20% at GWRH! Call 416.597.0965

TAFELMUSIK BAROQUE ORCHESTRA
Free public lecture for ticket holders for all performances one hour before concert begins

Join us for Concertos 1, 3, 4 and 5 featuring the remarkable talents of Tafelmusik's own musicians as soloists.

CIBC Mellon · MROC Munich Re Group · Temple · Harris

GWRH Concerts Supported by: Margaret and Jim Fleck

08.09
30
seasons to celebrate!

TRINITY-ST. PAUL'S CENTRE TICKETS:
416.964.6337 | tafelmusik.org

GEORGE WESTON RECITAL HALL TICKETS:
416.872.1111 | ticketmaster.ca

Tafelmusik Interactive

Explore the music *online* before you experience it live.

View photos and videos, read musicians' blogs, listen to past CBC broadcasts, participate on discussion boards, stream and download music.

YouTube — youtube.com/tafelmusik1979
myspace — myspace.com/mytafelmusik
CBC — cbc.ca/radio2/cod
iTunes — itunes.ca
facebook — facebook.com
(Search: Tafelmusik)

SUBSCRIPTIONS ARE NOW ON SALE
for the 2009.2010 concert season.

See the subscription brochure in this programme for package and pricing details.

09/10 SEASON
Intimate • Exciting • Innovative
Experience Tafelmusik

Baroque at Noon

Walter Hall

Wednesday, March 25, 2009

Presented in collaboration with: Faculty of Music, University of Toronto

Supported by: TD Canada Trust Music

Tafelmusik

Baroque at Noon

March 25, 2009 at 12:10 pm
Walter Hall

Directed by Jeanne Lamon

Suite from *Phaeton* — Jean-Baptiste Lully 1632-1687
- Ouverture
- Suite des quatre saisons (Le printemps, L'été, L'automne, L'hiver)
- Entrée des furies
- Chaconne

Concerto Grosso in D Major, Op. 1, No. 5 — Pietro Locatelli 1695-1764
- Largo
- Allegro
- Largo
- Allegro

Orchestral Suite No. 6 in G Minor — Francesco Maria Veracini 1690-1768
- Allegro
- Largo
- Allegro

Concerto for 2 Violins in D Minor, BWV 1043 — Johann Sebastian Bach 1685-1750
- Vivace
- Largo ma non tanto
- Allegro

Violin I
Jeanne Lamon
Thomas Georgi
Aisslinn Nosky
Christopher Verrette

Violin II
Patricia Ahern
Geneviève Gilardeau
Stephen Marvin
Cristina Zacharias

Viola
Patrick G. Jordan
Elly Winer

Violoncello
Christina Mahler
Allen Whear

Double Bass
Alison Mackay

Oboe
John Abberger
Marco Cera

Bassoon
Dominic Teresi

Harpsichord
Charlotte Nediger

Tafelmusik is the Baroque Orchestra-in-Residence
at the Faculty of Music, University of Toronto

We gratefully acknowledge our government partners for their support:

Canada Council for the Arts / Conseil des Arts du Canada
ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO
torontoartscouncil — An arm's length body of the City of Toronto

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979 by Kenneth Solway and Susan Graves, is one of the world's leading period performance ensembles. All members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto. Tafelmusik performs over 65 concerts a year at home in Toronto, tours extensively around the world, has released 76 CDs and has received nine JUNO Awards. Their recently released recording, *Beethoven Symphonies Nos. 7 & 8* (Analekta) has been nominated for a 2009 JUNO Award in the category of "Classical Album of the Year: Large Ensemble." This season, Tafelmusik embarked on seven tours, and celebrated its Carnegie Hall debut in February, 2009.

Music Director of Tafelmusik since 1981, violinist **Jeanne Lamon** has been praised by critics in Europe and North America for her strong musical leadership. She has won numerous awards for her work with Tafelmusik, including the Prix Alliance from the Alliance Française, the 1997 M. Joan Chalmers Award for Artistic Direction, and the prestigious Molson Prize from the Canada Council for the Arts. In 2000, Jeanne Lamon was appointed a Member of the Order of Canada in recognition of her work with Tafelmusik. In 2003 she was named "Musician of the Year" by her peers at the Toronto Musicians' Association, a prize previously awarded to Oscar Peterson and the Barenaked Ladies. Jeanne Lamon holds two honorary Doctorates, one from York University and one from Mount Saint Vincent University in Halifax. She is passionate about teaching young professionals, which she does at the University of Toronto and at the Glenn Gould Professional School of the Royal Conservatory of Music.

Tafelmusik Baroque Summer Institute 2009

Each year we welcome some 90 musicians from around the world to the Tafelmusik Baroque Summer Institute (TBSI). The eighth annual Institute takes place June 4-17 at the Faculty of Music, University of Toronto. TBSI is an intensive 14-day residency in baroque period performance for instrumentalists, singers and conductors/directors taught by members of the Tafelmusik Baroque Orchestra and Chamber Choir and distinguished guest faculty. Advanced students, pre-professional and professional musicians are invited to apply. **Late applications are accepted as enrolment permits.** Full details are available at www.tafelmusik.org—or pick up a brochure in the lobby.